

July 6, 1983, p. 10

The program printed very nicely. One of the programs is reproduced herebelow:

"Good morning,"
said I, "shall
we begin by
pledging our
allegiance
to the flag."

And away
we went....
Everything
went off
beautifully.
I could never
have done it
without
John and I
told him
so when it
was all
over.

The Maplewood Cemetery Association, Inc.

Carbondale, Pennsylvania

Ceremonies for the Fourth of July, 1983
Maplewood Cemetery
11:00 A.M.

- I. Pledge of Allegiance to the Flag of the United States of America
- II. Welcome..... S. Robert Powell, President
Maplewood Cemetery Association, Inc.
- III. The Star Spangled Banner. A recorded performance by the Eastman Wind Ensemble, under the direction of Frederick Fennell.
The Star Spangled Banner. A recorded performance by the National Philharmonic Orchestra, conducted by Charles Gerhardt. Sung by baritone Sherrill Milnes.
- IV. Why Are We Met Here Today? Brief History of Maplewood Cemetery.
Biographical Portrait of Alexander Bryden (1799-1854).
..... S. Robert Powell
- V. In Memoriam. A recorded performance of the "Agnus Dei" from Gabriel Faure's Requiem, as performed by the chorus and orchestra of the Church of St. Eustache, Paris.
- VI. Tribute to the Veterans. To honor all those men and women who have participated in all the wars in which this country has participated, the Civil War soldiers of Carbondale will be singled out and honored in this year's Ceremonies.

When Johnny Comes Marching Home. A recorded performance by the Eastman Wind Ensemble, under the direction of Frederick Fennell.
When Johnny Comes Marching Home. A recorded performance, in the brilliantly orchestrated version by Morton Gould, performed by the Philadelphia Orchestra, conducted by Eugene Ormandy.

Brief account of the Battle of Gettysburg, and recitation of Lincoln's Gettysburg Address..... S. Robert Powell

Reading of the names of the Civil War soldiers from Carbondale who are buried in Maplewood Cemetery, in the Old and New Catholic Cemeteries, Carbondale, and in the cemeteries outside of Carbondale..... John V. Buberniak, Carbondale Historical Society
Taps..... Played by JEFF KELSCH
- VII. Prayer for the Fourth of July, 1983..... Rev. Dr. Claude A. Pullis, Berean Baptist Church
- VIII. The Stars and Stripes Forever. A recorded performance by the Philadelphia Orchestra, conducted by Eugene Ormandy.

VI.5
Jeff Kelsch
was not on the
printed program
because I
didn't know
that he was
going to play

Taps. Joe Pascoe made
the arrangements with
Mr. McMyne (the band
instructor at CAHS). Joe
was under the impression
that there was no one
available. Lo and behold,
the perfect man for the
job shows up. Jeff is about
10 or 12 years old. When he
stood by Alexander Bryden's
tomb and played Taps, I

Given the fact
that John is
about the age
of many of the
Civil War soldiers
who died in the
war, it was
the perfect one
to read the
list of the dead.

Rev. Pullis'
prayer was very
beautiful.
It was a
prayer for the
world and
for peace.

was certain that I was
seeing a Civil War drummer
boy before my very eyes.
It was overwhelmingly
beautiful. No one who was
there will quickly forget
his performance. A little
boy playing Taps for
the dead of all wars.
Most extraordinary!